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BROOKLYN NETS COVERAGE

Nets will eat up Raptors

FRONT COURT

By Tom Lafe

Many Nets fans are probably happy to be seeing the Toronto Raptors as their team's opponent in the first round of the NBA playoffs, especially after last year's embarrassing loss to the Chicago Bulls.

But those fans probably haven't watched the Raptors play too much this season.

All the Canadians have done this year is set the franchise record for wins and claim their second Atlantic Division title.

And with three out of four match-ups this season being settled with four points or less, the Nets are keenly aware of this first-round opponent.

Coming in to the season, the Nets and Raptors entered at opposite ends of the spectrum: the Nets were supposed to challenge the Heat and Pacers for the East's crown, while the Raptors were an afterthought.

Now, the Nets will have to take down the team they have been staring up at in the standings all season just to get a shot at the Heat or Pacers.

Through four contests, the two look like evenly matched teams, which, in a best-of-seven playoff series, you would tend to give the edge to the team with home-court advantage: the Raptors.

However, the Nets have something that matters more than home court come play-offs time: veteran leadership. The offseason acquisitions of Kevin Garnett, Paul Pierce, and Andrei Kirilenko to go along with mainstays Deron Williams and Joe Johnson stack the deck against an inexperienced Raptors squad.

The Raptors' Demar DeRozan and Kyle Lowry, who may be the best back-court no one is talking about, have managed to score at will against the Nets this season, but combined they have only have Lowry's one appearance in the '08-'09 season. Will they be able to raise their game come playoff time?

How will they react to the first adversity they face? How will Jonas Valanciunas fare against Kevin Garnett? Will they adjust well enough to the Nets superb pick-and-roll defense?

There are just too many questions facing the upstart Raptors and in the end, the Nets' experience will prove too much for them to handle.

Nets in six.

Tom Lafe is a 6-foot-5 sports-world insider with a middling high school basketball career who believes the Nets will be driven by the success of the team's big men.

Imports will lead to victory

BACK COURT

By Matt Spolar

This is what all that money was for.

In July, when Brooklyn sent shock waves across the NBA landscape by trading for past-their-prime stars Kevin Garnett and Paul Pierce, the goal wasn't to have the league's best regular season record. The combined \$28 million owed Pierce and Garnett this season wasn't about the first 82 games on the schedule.

Where the deal was intended to pay dividends was over the next several weeks, as the Nets embark on their second straight postseason journey since moving to Brooklyn. Last year's jaunt was cut short at just seven games, thanks in large part to a monster Game Four effort from Chicago's diminutive Nate Robinson that the Nets faithful would like to purge from memory.

In that series, the Nets had no deficit of talent. Instead, Brooklyn's team was over-matched when it came to intensity and momentum.

Garnett and Pierce have produced some of the most memorable postseason moments in recent NBA history during their run with the Boston Celtics. They know what it is like to win a title.

For as good as Brooklyn stars Deron Williams and Joe Johnson are, they have been unable to will their teams to that level of competition during otherwise impressive careers. The Boston imports could finally light a fire under one of the game's best back-courts that inspires them to greater heights.

This year, the Nets face the Toronto Raptors in the first round. The teams were evenly matched during regular season meetings, each winning two games apiece. T-Dot's Kyle Lowry and Demar DeRozan may be the toughest backcourt match-up Williams and Johnson could have drawn. But with Garnett and Pierce pacing Brooklyn's temperament, the most expensive roster in the league should prove to be too much for an over-achieving Raptors team.

Nets in seven.

Matt Spolar is a nearly 6-foot-1 journalist with a middling high school basketball career who is sure the Nets win thanks to team's top-tier guards.



Veteran playoff performer Kevin Garnett will make all the difference in this the Brooklyn Nets' second playoff berth, our columnist writes.

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W’burg home invade horror

90TH PRECINCT

Southside–Bushwick

Two gun-toting scoundrels barged into a Lorimer Street apartment wearing ski-masks on April 8 and tied up the occupants and stole their property, cops said.

The victims said they were at their home between Stagg and Scholes streets at 10 pm when there was a knock on the door. A woman answered and two terrifying goons kicked their way in wearing black masks and holding black firearms.

The predatory pair tied up the victims with red zip ties and covered their heads with towels, police reported. They then stole a laptop, wedding band, necklace, \$2,000 in cash, a cellphone, sneakers, and earrings, according to a report.

Unfortunate

Cops cuffed a trio of men who they say tried to rob a Chinese restaurant on Humboldt Street on April 8.

The husband-and-wife owners of the eatery between Seigel and Moore streets told police that the threesome entered the store at 8:55 pm. One of the men climbed over the counter and stuck his body through the bulletproof service glass, according to police.

“Give me the money,” the guy allegedly demanded.

The woman screamed and her husband came running out from the back in time to see the three running away, cops said. Police arrested three suspects later and charged them all with attempted robbery.

Young guns

A crew of teenagers shot at another teen as he was riding in a taxi on Flushing Avenue on April 5, according to the authorities.

The 16-year-old victim said he was a passenger in a cab driving past the public housing building between Humboldt Street and Bushwick Avenue at 10 pm when he saw a group of youngsters he knew. The kids saw him and surrounded the taxi, cops said.

The hack drove off quickly and the ruffians chased after the cab, officers reported. One of the teens pulled a handgun and started firing at the buggy, but neither the passenger nor the driver were injured, and the taxi was not damaged, according to a report.

94TH PRECINCT

Greenpoint–Northside Gun-fare

A taxi passenger held up a hack at gunpoint on Driggs Avenue early in the morning of April 12, cops said.

The victim told police that he was driving at the corner of N. 12th Street at 4 am when he picked up the rider. The goon told him he was going to Myrtle Avenue and Broadway, so the cabbie made a left turn onto Driggs Avenue and drove to N. Ninth Street. Suddenly, the robber flashed a handgun and put it to the taxi driver’s neck.

“Give me everything,” the scoundrel supposedly said.

Instead of handing over any cash, the driver pulled over the side of the road and jumped out of the car, according to a report. The villain chased the poor sap towards Roebling Street until the driver asked passersby to call 911 and, by the time cops arrived, the gunman was gone, officers said.

Over the collar

A disgruntled customer threw a cup of coffee in a Kingsland Avenue deli employee’s face on April 10, according to police.

The 40-year-old victim reported he got into an argument with the guy at the deli at the corner of Jackson Street at 11:30 am and, without warning, the rapscallion splashed the scalding beverage all over him.

The victim called police but declined to go to the hospital, cops stated.

— Danielle Furfaro

84TH PRECINCT

Brooklyn Heights–DUMBO–Boerum Hill–Downtown

Fool me once

Cops are looking for a 40-year-old man who they say swiped a phone from a woman’s pocket and nearly got her wallet on an A train on April 2.

The 35-year-old victim said she was in a Manhattan-bound A at 10:10 am when she noticed the scoundrel removing her billfold from the pocket of her bag. She confronted the lowlife and he gave back her wallet, then jumped off the train at High Street station, police said.

After the train pulled away, the unlucky lady realized her mobile device had gone missing, cops said.

Purse-loined

A crook broke into a man’s parked car on Jay Street on April 5 and stole a purse from

POLICE BLOTTER



Find more online every Wednesday at BrooklynPaper.com/blotter

the back seat, according to a police report.

The guy told cops he left the car near Prospect Street at 1:30 pm, and when he returned at 4:15 pm, he found the rear passenger-side window busted and a purse belonging to his 66-year-old mother missing. The bag contained a credit card and a cellphone, the report says.

Backfire

A gunman shot a 23-year-old fellow in the back on York Street near the Faragut Houses on April 1, officers stated.

The victim was between Bridge and Gold streets at 5:20 pm when the shooter opened up on him from behind, according to cops. The victim walked to the Brooklyn Hospital Center for treatment, a police report says.

Smoke-out

Police suspected a man was smoking pot inside a cell in Central Booking on Schermerhorn Street on April 3 and arrested him when he allegedly refused to be searched and resisted arrest.

Cops thought they saw the guy toking up in a temporary holding cell inside the Criminal Court building between Boerum Place and Smith Street at 11:10 pm, authorities said.

When officers confronted the suspect, he tried not to let them go through his pockets and he started flailing when they tried to cuff him, according to a report.

Phone phishing

A scam artist tricked an 88-year-old Hicks Street man into giving over his banking information on March 31, cops stated.

The man told police he got the call at his home, between Orange and Pineapple streets, at 2 pm. The voice on the phone said he was a Microsoft employee and convinced the senior to give over his personal information, according to a police report.

The victim noticed \$1,448.21 missing from his account later that day, the report says.

88TH PRECINCT

Fort Greene–Clinton Hill Knife squared

A gaggle of goons robbed a 19-year-old of a chef’s knife at knife-point in the Clinton–Washington C subway station on April 9, cops said.

The victim told police he was riding the train at 8:50 pm and exited at the stop at the corner of Fulton Street and Washington Avenue. The three toughs approached him, one wielding a knife, he said. “Give me your bag,” the blade-waving bandit supposedly demanded.

One of the other fiends grabbed the teen’s bag and all three hopped on the train as it pulled away, a report said. In addition to the knife, the bag also contained other kitchen tools, a polo shirt, and a passport, police said.

Taking umbrage

Cops cuffed a man who

they say beat his friend with an umbrella while the friend was driving on Navy Street on April 8.

The victim said he was driving near the intersection of Park Avenue when the two got into an argument at 3 pm. The bully started punching and hitting the victim with an umbrella, a police report says.

Frenemies

Cops arrested two men for allegedly attempting to rob a 19-year-old in his N. Portland Avenue apartment on April 10.

The teen told cops he was in the apartment between Myrtle and Park avenues with three acquaintances at around noon when one of the guys pulled out a gun and pointed it at him.

“I’ll shoot you. Give me all your s---,” the suspect said, according to a police report.

Another suspect grabbed a hammer and broke the lock off the teen’s bedroom door, and the third guy finished knocking the door in, the report says. The three punks fled when the teen’s mom called the cops, but police found two of them in front of the building, according to cops.

Officers cuffed a 23-year-old, and found a bunch of marijuana on him, and a 19-year-old, who had hammer, authorities said.

— Matthew Perlman

76TH PRECINCT

Carroll Gardens–Cobble Hill–Red Hook Air-not-so-soft

A man was arrested for allegedly shooting another man in the thigh with a “pellet-type gun” outside an apartment on Tiffany Place on April 11.

The 31-year-old victim was smoking a cigar in front of the apartment complex between Kane and Degraw streets around 3 pm when his 29-year-old pal popped him in the thigh with the pain-making toy, according to police.

The suspect was arrested and charged with intent to cause serious injury and criminal possession of a weapon.

Predators

Two brutes punched a woman and stole her iPhone and wallet on Hoyt Street on April 13, police stated.

The 18-year-old victim was walking down the stairs in the Gowanus Houses apartment complex between Baltic and Douglass streets when a lout wearing black jogging clothes came up to her and said, “Don’t move

CYCLIST...

Continued from page 1

4-Runner that was pulling out of a driveway, cops said. Both the driver and the passenger of the Toyota are at Woodhull Hospital in stable condition, authorities stated.

and I won’t hurt you,” according to cops.

The lout walloped her in the face and another galoot, who was wearing a leather jacket and blue jeans, joined in, according to the authorities. The dastardly duo stole her iPhone, wallet, brown bag, brown pouch, makeup, Bank of America card, and California identification card, cops said.

Struck Noodles

A man who goes by the nickname Noodles allegedly hit a man with a pole during a game of basketball on the corner of Henry and Lorraine streets on April 13.

Noodles, 18, got into a fight with the 22-year-old victim around 4 pm and banged him on the left arm with the metal weapon, fracturing his elbow, cops said.

The slippery suspect has yet to be collared, officers stated.

Dare to tread

A group of vandals slashed all four tires of a woman’s car on Wolcott Street sometime between April 9 and 10, law enforcement officials said.

The 36-year-old victim parked her white sedan between Van Brunt and Richards streets on April 9 around 4 pm, and when she returned on April 10 at 10 am, she saw the damage done, cops said.

— Megan Riesz

68TH PRECINCT

Bay Ridge–Dyker Heights Bagged one

A punk poached a woman’s purse as she was withdrawing money from an 86th Street automatic teller machine on April 12, cops stated.

The victim said she went to the cash dispenser near Fifth Avenue at 1 pm and set her pocketbook — containing her credit cards, green card, Social Security card, and healthcare cards — on the sidewalk.

A second later, as she was swiping a card in the machine, a fleet-footed fiend ran by and swiped her bag, police reported.

Fan-fare

A villain pillaged a 65th Street construction site of six ceiling fans, several lengths of copper tubing, and four power drills overnight on April 8, according to cops.

The building owner reported leaving the structure between 12th and 13th avenues at 5:40 pm, and returned the next day at 8:30 am. When he arrived, he discovered the hanging propellers, the piping, and the power tools all missing, cops said.

Doorbuster

A burglar burst through the basement entrance of a Seventh Avenue home between 82nd and 83rd streets and made off with thousands in valuables on April 10, cops said.

— Will Bredderman

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Yards on the table

Community board vies to annex Atlantic Yards

By Matthew Perlman
The Brooklyn Paper

A border dispute is brewing over which community board should have the privilege of holding the Atlantic Yards mega-development within its boundaries.

The panel overseeing Downtown and Fort Greene made the first offensive when it voted 22–7–2 on Wednesday night to rejigger the district boundaries so that all of the mega-development is within its grip, which would end the project’s years as the famous Three Corners of Brooklyn, where it is possible to stand in community boards 2, 6, and 8 at once. In pitching the idea, which would simplify who picks up the trash and sweeps the streets at the planned 16-tower town centered around Flatbush and Atlantic avenues, leadership from Fort Greene’s Community Board 2 insisted that the move was to make government more efficient, not to bogart the right to have a say over the project.

“This is not a land grab,” said board 2 chairwoman Shirley McRae, who voted against the measure. “I don’t want this to be misinterpreted.”

The three boards’ boundaries converge on Sixth Av-

enue and Pacific Street, behind the Barclays Center. The arena itself is split between community boards 2 and 6 and a portion of the planned residential development, which a Chinese-government-owned developer plans to finance, falls within Prospect Heights’ board 8, a member of which says it is the rightful arbiter of the compound.

“Future residents of Atlantic Yards are going to consider themselves residents of Prospect Heights,” said Gib Veconi, a member of Community Board 8’s housing committee. “You need to respect neighborhood boundaries.”

Aside from their advisory duties on land use issues, the appointed community boards are also the conduit for residents to communicate with city agencies about services such as trash-pickup, street-sweeping, and policing. The three boards all weighed in during the early phases of the project, and they all get preferential treatment when it comes to job training programs and affordable housing tied to the plan.

The process surrounding the city approval of the hot-button complex, which Forest City once promised to have



Photo by Stefano Giovannini

THREE POINTS: The boundaries of community boards 2, 6, and 8 meet smack in the middle of the planned Atlantic Yards mega-development.

completed by 2016, but which now has no public deadline, familiarized the boards with each other, one bureaucratic stalwart said.

“We share interests because we share borders,” said Craig Hammerman, district manager for Community Board 6. “Atlantic Yards has brought us together.”

But now that the three boards have gotten a taste of the complex, none is eager to part with it. The community boards used to share boundaries with the local police precincts, as is common citywide, but the police department changed precinct lines in 2012 ahead of the Barclays Center’s grand opening, giving Prospect Heights’ 78th Precinct full responsibility for the arena, and Community Board 2 is against following suit because to do so would be to lose its sway over the development, McRae said.

“The board members feel very passionately about the promises that were made with Atlantic Yards,” said McRae after the meeting.

“They want to ensure those promises are kept.”

Robert Perris, the panel’s one full-time employee, tasked with administrating the sometimes-unwieldy volunteer body, says he does not care which group ends up in charge, so long as it is just one.

“It’s inefficient for three different district managers to be managing one development site,” said Robert Perris, board 2’s district manager, explaining that as the 32-story B2 tower rises and an additional 15 loom in theory, the problem can only worsen. “With each successive building it becomes more of an issue.”

The city charter provides an opportunity to redraw the lines every 10 years and the window is rapidly closing.

Mayor DeBlasio would have to submit a proposal for changes to the districts by May 1 and Perris and Hammerman both said the city is unlikely to make any changes unless all three boards agree.

Rent de-stabilization

Tenants sue landlord, claiming racial bias

By Matthew Perlman
The Brooklyn Paper

A Prospect Lefferts Gardens landlord is harassing his rent-stabilized, black tenants and letting their apartments crumble around them to move in wealthy white people, a lawsuit alleges.

Residents of Homewood Gardens, a partially rent-regulated complex near the State University of New York Downstate Medical Center, filed the federal suit on Monday, claiming that building owner Yeshaya Wasserman is refusing to make repairs and making fake claims about missing rent checks, illegal appliances, and pet ownership. The predominately African-American renters claim the tactics constitute a campaign to clear them out and replace them with affluent white people, in violation of federal civil rights law.

“His motivation is to get people like me out,” said Alston Pilgrim, a math professor at Medgar Evers College who has lived in his apartment since 1980. “But I’ve been here



Photo by Jason Speakman

Tenants, from left, Paulette James, Beverly Rivers, Lloyd Smith, and Alston Pilgrim.

a long time. I don’t really care to go anywhere else.”

Wasserman, who bought the 52-apartment complex in 2009, is not cashing their rent checks and is claiming long-tolerated washing machines and pets are not allowed in a bid to put their owners out on the street, tenants claimed at a press conference inside Saint Gabriel’s Episcopal Church on Hawthorne Street on Tuesday. Since buying the place, Wasserman has managed to drive out 20 tenants and has replaced them almost exclu-

sively with white renters, the court papers say.

“This goes beyond just harassment,” said Edward Josephson, director of litigation at Legal Services NYC, which helped file the lawsuit. “This is discrimination. They’re trying to push out the people who have been here for decades.”

The buildings are located along Hawthorne and Brooklyn avenues near Wingate Park and all the units are three-bedrooms. The only new black tenant left the complex after Wasser-

man jacked up his rent when his first lease expired, residents said.

Mikela Atherton lives in one of the Brooklyn Avenue buildings with her mother and three kids. She said the family paid their rent on time every month, but came home one day to find an eviction notice taped to her door, demanding 10 months in back rent.

“I was like, ‘What?’” she said. “It’s scary. He’s harassing these people so much — until they get fed up and just leave.”

Worse is the landlord’s neglect of apartments rented by long-term tenants, Altherton said. The sink in her bathroom fell off the wall recently, nearly crushing her 6-year-old son, she said.

“He was shaking,” she said. “He was really scared.”

The landlord had the sink replaced later the same day, but Altherton said the fix was a shoddy one.

“They came and just slapped a new one up. Now it’s leaking,” she said.

One of the tenants’ lawyers said this type of half-hearted upkeep is part of Wasserman’s strategy.

“They do a sort of parody of repairs,” said Josephson.

Wasserman’s lawyer did not respond to requests for comment.

ANTHEM...

Continued from page 1
nothing more American than shopping at Marshall’s.

Outside the Barclays Center, I found a line of would-be Celine Dions waiting for their shot at the big time. I was certain that at least one or two of them would be even more abysmal vocalists than I, but after a few eagerly burst into song for gathered television reporters, I realized this was less talent show and more “American Idol.” Cue clammy hands and those familiar middle-school butterflies.

I was grouped in with five other eager beavers—including a violinist, a tap dancer

who was wheeling around a wooden hand-drum, and a young girl who, in an ominous turn, burst into tears and backed out at the last minute. We were led to a practice court inside the massive arena and instructed to sit in a line of plush chairs that offered a front-and-center view of our competition.

And it was as fierce as I had feared. From my seat, I watched a steady procession of Brooklynites hit notes that made me hang my head in shame. The table of judges was less impressed, cutting off top operatic talents mid-“banners yet wave” or, if they

were lucky, “home of the brave,” each judge holding up one hand to mark the point of her or his disapproval.

Before I knew what was happening, it was my turn to show them what I had to offer, which was nothing more than a box of mints and some gossip about Long Island College Hospital. I stepped up to the mic stand, lyrics in hand, and only made it as far as “broad stripes” when the judges began waving for me to halt my screeching. They used both hands and pulled no punches when it came to assessing my chances at stage stardom.

“Try an easier song next time — maybe ‘Mary Had a Little Lamb!’” said Petra Pope, marketing head for the Nets.

“Is this your first audition?” another judge asked. Well, duh.

I hurried off the court with the composure of an antelope that is about to be mauled.

But not all the reviews were so harsh. The tap dancer in my group, who turned out to be a producer of the annual Fort Greene Jazz Festival, said I could actually be an in-demand entertainer — with some practice.

“With some voice lessons, you could be smokin’,” composer Eric Frazier said.

Probably will not be belting out the opening number at a Nets game anytime soon, but I might one day improve enough to make it through at least to “gallantly streaming.” Watch out, world.



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Bertolt bereft

Boerum Hill leftist haven to disband

By Megan Riesz
The Brooklyn Paper

A leftist hub on Atlantic Avenue will shutter due to out-of-control debts and its organizers are blaming gentrification.

The Brecht Forum served as a gathering place for left-wing activists of all stripes for the past 39 years, but was a new arrival in Boerum Hill, between Bond and Hoyt streets, where it moved in November to seek refuge from soaring rents in Manhattan's Greenwich Village. The venue's rent across the East River rose to as much

as \$9,000 a month, according to the executive director, but Brooklyn proved not to be the economic safe haven the anti-capitalist rabble-rousers were struggling to find.

"We too were hopeful for our new beginning, but it has become clear that in a rapidly gentrifying city, we have been living on borrowed time, and that despite the strong support of our community, this configuration of our project is unsustainable," the venue's board of directors wrote in an e-mail announcing the closure.

The venue hosted the likes of prolific pamphleteer Noam Chomsky and Occupy Wall Street protesters before the organization's former landlord sued the group for back rent in February and the staff, which was already diminished from three full-time workers to one, realized the arc of history was bending towards closure.

"We just couldn't make ends meet like so many other small organizations and small businesses throughout the city," executive director Matt Birkhold said. "There were no intellectual



famed communist playwright Bertolt Brecht, was founded in 1975 by a group of Marxist civil rights and community activists, according to the institution's website.

The space was crucial for people who wanted to talk about the burning issues of our time, such as social justice and socialism, according to Birkhold.

"What I will miss the most is the ability to feel like I contribute to a space in which people can work through very important political questions," he said.

The outfit will cease to legally exist on May 8, but its spirit will live on, Birkhold said.

The venue hosted a farewell discussion about what it could have done differently and what is next on Wednesday, after press time.

The Brecht Forum, named for radical German playwright Bertolt Brecht, pictured, will soon be closed.

or ideology disagreements — we just couldn't deal with the financial burdens."

The Forum, named after



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FIREWORKS...

Continued from page 1

to Macy's.

The pyrotechnic barges will be positioned along the river from below the Manhattan Bridge to alongside Brooklyn Bridge Park, organizers said.

The announcement was so momentous that it drew an appearance from former Borough President Marty Markowitz, who, newly employed as vice outer-borough tourism czar for the city, joined current Beep Eric Ad-

ams and other pols around the podium on the Brooklyn Heights Promenade.

As for New Jersey, the state across the harbor is going to have to find its own flashy, big-spending benefactor, state Sen. Daniel Squadron (D-Brooklyn Heights) said.

"The big loser today is New Jersey," Squadron said. "And I want to say to New Jersey, we hope you have a wonderful July Fourth."

— with Matthew Perlman

DOGS...

Continued from page 1

Heights real estate agent and big-time animal lover. "It was so beautiful to see an idea that you create be implemented by everyone around you."

Twelve dogs and two felines found new homes and some of the pooches paraded down a red carpet and danced with their would-be owners, Fiore said.

The pet coordinator organized the event in memory of one of her dogs who was euthanized in a city shelter

about 10 years ago. Fiore had no idea that her four-legged friend would be put down when she gave the pet up and the adopt-athon helped to alleviate her guilt.

"This was my way of helping to redeem myself to make up it for it," she said. "Really, the message in that story is that every time you adopt, you save a life."

Fiore hopes to organize another one of the events in Park Slope next year called — you guessed it — Bark Slope.

BIKES...

Continued from page 1

"We need to keep the parking we have," he said.

The businesses that applied for the corral said they were baffled by the snub.

"It is worrying and confusing to me that any community

board would side against alternative transportation and neighborhood beautification," said Merritt.

The community board's vote is advisory and the city can still proceed with the corral project if it wants to.

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(718) 260-2500 *The Brooklyn Paper's essential guide to the Borough of Kings* April 18-24, 2014

For the record!

Photographer captures vinyl collectors' treasure troves

By Max Jaeger
The Brooklyn Paper

Take this book for a spin. A Carroll Gardens photographer is releasing a book of images that peer into the lives of vinyl fetishists — the record-collecting kind — and you can get your hands on an initial pressing during the book's launch party at Dumbo's PowerHouse Arena on April 19.

"Dust & Grooves: Adventures in Record Collecting" chronicles 130 vinyl record collectors and their hoards, giving voyeuristic vinyl fans an exciting glimpse into some really saucy stacks.

"It's like when you hear about 'food porn,'" said photographer and author Eilon Paz, referring to the practice of taking glamorized photos of food. "People get a kick out of vicariously living through other people's vinyl."

Paz dreamed up the project not long after moving from Israel to Brooklyn during the depths of the Great Recession.

"There were just no jobs, so I found myself in record stores killing time, and then the idea hit me," he said.

"Dust & Grooves" started as a pet project — Paz would photograph a collector and post shots to a blog — but soon vinyl fans were clamoring for encores. After four years of shooting, Paz parlayed the project into a book.

There was no shortage of source material, but Paz said he found that the record-collecting set fit a pretty narrow stereotype.



Photo by Eilon Paz



Photo by Laura Banish

Press record: (Above) Carroll Gardens photographer Eilon Paz is releasing a book chronicling vinyl fanatics and their massive collections. (Pictured left) Brooklyn DJ Danny Akalepse blends two covers from his nearly 20,000 LP collection. He is one of 130 vinyl collectors documented in "Dust & Grooves."

ing the April 19 launch — which also happens to be Record Store Day. There will also be a book-signing, a raffle for limited-edition vinyl, and an after party — but not before Paz, himself a collector, drops the needle on one of his favorite LPs — Quincy Jones' "Walking In Space."

"I think it's just a perfect album in so many aspects — it just fits any mood," Paz said.

"Dust & Grooves: Adventures in Record Collecting" launch at PowerHouse Arena [37 Main St. near Water Street, (718) 666-3049, www.powerhousearena.com]. April 19 at 4 pm. Free.

"They're nerdy, a bit anal, mostly men, and most of them have cats," he said.

But expect a more varied view from "Dust & Grooves." Paz deliberately sought out people who didn't fit that demographic — though finding female record collectors who wanted to flaunt their stuff was like looking for a needle in a record stack, he said.

"They don't have this urge to show off," he said. "With the men, it's almost like they are showing me their trophies."

But he has managed to amass a diverse collection of collectors for the book — young and old, men and women, the anal and the unfastidious.

About 20 of the book's subjects will be spinning cuts from their collections dur-

Record keepers

Brooklyn is spinning right round like a record, baby! Saturday April 19 is Record Store Day — an annual event in which vinyl vendors across the country sell limited edition releases, often accompanied by in-store events.

Not all local music merchants opt to become "official" vendors of the Record Store Day exclusive titles, but many still use the opportunity to hold sales, shows, and other festivities. Here is a guide to the borough record retailers that will be doing something special on the day.

Rough Trade

The Williamsburg indie-music megamart is going all out for its first Record Store Day, with a whopping 13 bands and DJs playing in-store throughout the day. The eclectic lineup includes British duo the Rails, former Miracle Legion front-man Mark Mulcahy, and a DJ set from former Cocteau Twins bassist Simon Raymonde.

[64 N. Ninth St. between Kent and Wythe avenues in Williamsburg, (718) 388-4111, www.roughtradency.com].

Human Head Records

The prize for the most inventive Record Store Day celebration goes to Williamsburg vinyl emporium Human Head. The store will be hosting a record-cutting expert, who will burn any song you bring in — on CD or mp3 — onto a 7-inch vinyl while you wait. The

store will not be selling official Record Store Day releases, but it promises discounts on all inventory in the store.

[168 Johnson Ave. near Graham Avenue in Williamsburg, (347) 987-3362, www.humanheadnyc.com].

Academy Records Annex

Academy's Greenpoint outlet will be selling Record Store Day releases and hosting a performance by singer-songwriter Steve Gunn (formerly of Kurt Vile and the Violators).

[85 Oak St. at Franklin Street in Greenpoint, (718) 218-8200, www.academy-lps.com].

Permanent Records

This friendly Greenpoint neighborhood record retailer will open early at 10 am to pack in more buying time, and will have every Re-



Associated Press / Richard Drew

Turn the beat around: Sort through stacks of special release and on-sale records at your local vinyl emporium on April 19.

cord Store Day limited release in stock.

[181 Franklin St. between Greenwich and Hudson streets in Greenpoint, (718) 383-4083, www.permanentrecords.info].

Heaven Street

This Bushwick metal and hardcore special-

ist is not stocking any of the official Record Store Day releases, but has stockpiled around 1,000 rare records, which it will be unleashing on the day.

[184 Noll St. between Flushing and Wilson avenues in Bushwick, (718) 381-5703].

See **VINYL** on page 10

OPERA

Robopera

Bow down to your new robot opera-lords. On April 22, a Boerum Hill theater will play host to a one-act opera featuring a futuristic world chock-full of biomorphic androids who perform menial household duties and have sex on command. The production should inspire some laughs, said the show's artistic director, but it is also deadly serious.



"There are themes of sex and a lot of dirty jokes, but at the same time it's looking at these deep issues of inner longing and what it means to be human," said Amelia Lukas of the Ear Heart Music modern chamber music series, which is putting on the production along with American Modern Ensemble and American Opera Projects.

Penned by composer Robert Paterson, "The Companion" — which is only 35 minutes long — follows a corporate executive named Maya who is unhappy with Joe, a robot that is perceptive and handsome but not emotionally available. Maya calls tech support worker Dax to upgrade Joe, but after a bout of flirting, Maya realizes it is the human Dax she wants after all.

The opera is unique in that it is written almost like a play and presents a sophisticated acting challenge to the singers, according to the stage director. "It changes constantly from moment to moment and there's a lot of subtle dynamics between characters," said Walker Lewis, who just returned from directing "The Threepenny Opera" in Texas. "It's an amazing fusion of theater and opera at the same time."

And the arias do not stop with androids. Another 30-minute opera exploring the human and nonhuman aspects of the Virgin Mary, "The Wanton Sublime," will precede the robotic revue. The biblical display has more of an ethereal and slightly neo-romantic music style to it, according to Lukas, who wanted to pair the operas together out of sheer contrariety. "It is that contrast and dichotomy that I found really fascinating," Lukas said. "The two operas are actually extremely different, both in their musical aesthetic and also in their content."

"The Wanton Sublime" and "The Companion" at Roulette [509 Atlantic Ave. between Third Avenue and Nevins Street in Boerum Hill, www.roulette.org, (212) 219-8242]. April 22 at 8 pm. \$20 general, \$15 members and seniors. — **Megan Ries**

FILMS

Found flicks

In spite of all the shoulder pads, hair spray, and neon clothes, the 1980s were a bastion of earnestness.

That is the main point that comes across in the Found Footage Festival, a roving film fest that collects unintentionally hilarious videos culled from basements and dusty discount bins across the world, and puts them on the big screen.

"There was such a wide-eyed innocence and naivety back then," said Nick Prueher, co-founder of the festival. "People record themselves now and there is much more control and self-awareness about it. They know it could be seen all over the world. We cannot go back to those simpler times."

This is the 10th anniversary of the fest, which Prueher and his partner Joe Pickett founded after years spent amassing VHS tapes.

The two started collecting the tapes when they were bored teenagers living in a small town in Wisconsin. Prueher and Pickett would dive through thrift-store troves and then invite friends over to watch the strange finds. The pair soon realized there was a big audience out there for vintage videos.

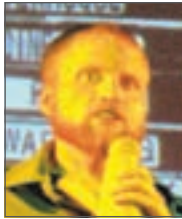
"It was revelatory that people found this stuff as funny as we did," said Prueher.

Today, the pair has accrued a collection of more than 6,000 VHS tapes. Of course, they transfer the tapes to digital video before they travel the world with them.

Some of their favorite clips from their collection include a middle-aged woman leading a face-workout, a 1997 instructional video on cybersex, and a roundtable on whelping.

"They say things like 'by now you should know that your b---- is pregnant' and 'shave your b---- down' all with a straight face," said Prueher. "Our show really has not matured at all in the past 10 years."

Found Footage Festival at the BAM Rose Cinemas [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100, www.bam.org]. April 25 at 7:30 pm. \$10 members, \$15 non-members. — **Danielle Furfaro**



Found Footage Festival

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WHERE TO GO

EDITORS' PICKS

FRIDAY
April 18



Hoop dreamers
The best high-school basketballers in New York, the nation, and the world bounce into the Barclays Center for the Jordan Brand Classic. The international game will take place at 2:30 pm, followed by the New York regional game at 4:30 pm, then the main event at 7 pm.

2:30 pm at Barclays Center [620 Atlantic Ave. at Flatbush Avenue in Prospect Heights, (917) 618–6100, www.barclayscenter.com]. \$10–\$85.

SATURDAY
April 19



The Wei back
Ai Weiwei is back in Brooklyn — sort of. The famed Chinese artist and dissident, who lived in Williamsburg in the '80s, is not allowed to leave China, but his work will be at the Brooklyn Museum for his latest exhibition "Ai Weiwei: According to What?"

Noon at Brooklyn Museum [200 Eastern Parkway between Washington and Flatbush avenues in Prospect Heights, (718) 638–5000, www.brooklynmuseum.org]. \$15.

SUNDAY
April 20



Folk off
Gather up your kin and head down to the Brooklyn Folk Festival, taking place at the Bell House April 18–20. This final day of folk festivities will include performances from Jerron "Blindboy" Paxton, Hubby Jenkins, and the Whiskey Spitters, plus a square dance, a Pete Seeger sing-a-long tribute, and of course, the festival's famous banjo tossing competition.

1 pm at the Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643–6510, www.brooklyn-folkfest.com]. \$15–\$30.

WEDNESDAY
April 23



Parton glance
Celebrate Secretary's Day (which is apparently a real thing that exists) at Nitehawk's screening of the 1980 film "9 to 5," in which Dolly Parton, Lily Tomlin, and Jane Fonda play, yep, secretaries. Before the movie, there will be a performance by "Brooklyn's premiere Dolly Parton tribute band," Doll Parts, plus complimentary martinis.

7 pm at Nitehawk Cinema [136 Metropolitan Ave. near Berry Street in Williamsburg, (718) 384–3980, www.nitehawkcinema.com]. \$16.

THURSDAY
April 24



Swede dreams
The Ultima Oslo Contemporary Music Festival is the largest contemporary music festival in the Nordic region — and now it is the largest contemporary Nordic music festival in Brooklyn! Top musicians and composers from Scandinavia, Iceland, and Finland will play at the Issue Project Room April 23–26 for the first Ultima Festival New York.

8 pm at Issue Project Room [22 Boerum Pl. at Livingston Street in Downtown, (718) 330–0313, www.issueprojectroom.org]. \$15.

NINE DAYS IN BROOKLYN

FRI, APRIL 18

"F--- WINTER" VINTAGE POP-UP: Shed the winter blues with new/old spring and summer vintage finds. **Free.** 10 am–7 pm. Film Biz Recycling (540 President St. between Third and Fourth avenues in Gowanus), www.cncpopshop.com.
ART, "AI WEIWEI — ACCORDING TO WHAT?": Works from the provocative Chinese conceptual artist, filmmaker, and activist. \$12 (suggested). 11 am–6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.
ART, JENNI NG SOLO SHOW: New work by local artist raised in Manila, Philippines. **Free.** Noon–6 pm. Ouchi Gallery [170 Tillary St. #105 at Gold Street in Downtown, (347) 987–4606], www.ouchigallery.com.
ART, "100 WORKS ON PAPER": See work from more than 100 artists who have donated work in support of Kentler Gallery's annual benefit. **Free.** Noon–5 pm. Kentler International Drawing Space [353 Van Brunt St. between Wolcott and Dikeman streets in Red Hook, (718) 875–2098], www.kentlergallery.org.
ART, "DRESSED IN LIGHT": Peter Le Grand's infrared nude photographs shot over the course of more than two decades. **Free.** 1–6 pm. Armature Art Space [316 Weirfield St. between Irving and Knickerbocker avenues in Bushwick, (646) 926–2764], armatureartspace.org.
THEATER, "RED VELVET": In London in 1833, a black American breaks precedent and plays Othello when another actor cannot perform. \$45–55. 8 pm. St. Ann's Warehouse [29 Jay St. between John and Plymouth streets in Dumbo, (718) 254–8779], www.stannswarehouse.org.
THEATER, "THE TOWER": A historical, psychedelic look at the Donner Party, snowbound pioneers who resorted to cannibalism to survive the winter of 1846–47. \$15. 8 pm. Standard ToyKraft [722 Metropolitan Ave., near Graham Avenue in Williamsburg], standardtoykraft.org.
THEATER, BROWN GIRLS BURSLESQUE: Multimedia theatrical spectacle based on reality TV. \$20–\$25. 8 pm. Kumble Theater at Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488–1624], www.brooklyn.liu.edu/kumbletheater.
MUSIC, BROOKLYN FOLK FEST: Weekend festival of old-time revelry; day and evening concerts; highlights include R. Crumb with the East River String Band, Hubby Jenkins and Dom Flemons. \$15. \$75. 8:00 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouseyn.com.
MUSIC, MA, THE WET DARLINGS, LONG KILL, VAMANOS: \$8–\$10. 7:30 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230–5740], www.therockshopny.com.
MUSIC, DARK SISTER, NIRVANA

SAT, APRIL 19

B-SIDES, R.A.T.M. TRIBUTE: \$8. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599–1000], www.thetrashbar.com.
MUSIC, THE THIGH-HIGHS, BIPOLAR EXPLORER, THE DENIALS: \$8. 8 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230–5740], www.therockshopny.com.
THEATER, "HAMLET — THE BACKYARD BROOKLYN EXPERIENCE": The Gross Masons perform the Shakespeare classic in a backyard in Brooklyn, with complimentary wine. \$10. 8 pm. (983) Hancock Street, Apt. #1 between Broadway and Bushwick Avenue in Bushwick, www.facebook.com/events/615268021885529.
MUSIC, BAMCAFE: Oscar Penas: **Free.** 9 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636–4100], www.bam.org.
MUSIC, "LAZERPOP": Mustard Pimp, Run DMT, Cobra Krames: \$12–\$15. 11:30 pm. Glasslands (289 Kent Ave. at S. Second Street in Williamsburg), www.glasslands.com.
MUSIC, BAMCAFE: Trio Feral: **Free.** 9 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636–4100], www.bam.org.
MUSIC, "ALL WHITE BALL": Wear white; drink and dance to music from Dr. Wax, Sound4Life, Pantrn Vybez, Platinum. \$20. 10 pm–4 am. Crystal Manor (1460 Flatbush Ave.

SUN, APRIL 20

MUSIC, THERMITE, COUCHES, LAWSUITS: \$8–\$10. 7:30 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230–5740], www.therockshopny.com.
MUSIC, BOYS, GHOST MOUSE, THE BLEED, HOT TOTIE: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599–1000], www.thetrashbar.com.
THEATER, "VAVA VARIETY SHOW": Music, burlesque, circus performers, spoken word, writers and other eclectic artists both local and nation. \$7. 9 pm. Goodbye Blue Monday [1087 Broadway, between Lawton and Dodworth streets in Bedford-Stuyvesant, (718) 453–6343], www.myspace.com/goodbyeblumondayinc.
FOOD TRUCK RALLY: Sample treats from New York's best food trucks. **Free.** 11 am–5 pm. Grand Army Plaza (Union Street between Flatbush Avenue and Prospect Park West in Park Slope).
READING, LIT AT LARK: Hear fiction and nonfiction by award-winning, best-selling, and up-and-coming writers during this monthly series. **Free.** 5 pm. Lark Cafe [1007 Church

TUES, APRIL 22

MUSIC, DARLING CZAR, KARMA DARWIN, LUX DELUXE: \$8–\$10. 7:30 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230–5740], www.therockshopny.com.
COMEDY, "THE FANCY SHOW": Producers Michael Joyce, Langston Kerman, Lane Pieschel, Simmons McDavid and Jenny Zigrino share the stage with local talent. **Free.** 8 pm. Bar Reis [375 Fifth Ave. between 5th and 6th streets in Park Slope, (718) 974–2412].
MUSIC, "THE WAY YA LIKE" OPEN MIC: Local bands, musicians, artists, and poets ply their craft on an open stage. **Free.** 8 pm. Goodbye Blue Monday [1087 Broadway, between Lawton and Dodworth streets in Bedford-Stuyvesant, (718) 453–6343], www.myspace.com/goodbyeblumondayinc.
TALK, SECRET SCIENCE CLUB: Steven Pinker: Psychologist Steven Pinker explores war and peace, violence, and the better angels of our nature. **Free.** 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510], www.thebellhouseyn.com.
MUSIC, MODERN RIVALS (ALBUM RELEASE PARTY), PRETTY & NICE, CULTFEVER, DENTIST: \$10. 8:30 pm. Glasslands (289 Kent Ave. at S. Second Street in Williamsburg), www.glasslands.com.

WED, APRIL 23

READING, DANIEL ALARCON: The author talks with Deborah Treisman as part of the series "Eat, Drink and Be Literary." The evening includes dinner and wine. \$55. 6:30 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636–4100], www.bam.org.
READING, DEE WILLIAMS: Author of "The Big Tiny," in conversation with the New Yorker's Alec Wilkinson. **Free.** 7 pm. PowerHouse Arena [37

http://

Find lots more listings online at BrooklynPaper.com/Events

Here comes your man: Black Francis, AKA Frank Black, AKA the lead singer of the Pixies, will be at PowerHouse Arena on April 25 to celebrate the release of his new novel, "The Good Inn."

Associated Press / Rick Bowmer

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SRDS

Food (book) fight!

Cookbook authors face off live on stage

By Sarah Iannone
for The Brooklyn Paper

A battle of words is cooking in Brooklyn. On April 26, the annual Food Book Fair will turn a book reading into a heated competition with its first “Food Book Slam” — in which 10 cookbook authors will try to win over a live audience with the best on-stage readings of their own comestible-centric publications. “It’s a legitimate competition, but it’s all in fun — hopefully,” said Kimberly Wetherell, who is co-organizing the event with David Gutowski, with whom she also runs the food-focused “Dish” reading series at Housing Works in Manhattan. Each of the culinary authors will have five minutes to read the most succulent part of their book — which can be a juicy recipe, a poignant story about a dish, or even just reciting the blurb, explained Wetherell. The winner will be determined by the amount of applause their monologue receives from the audience. One competitor said she is already pumped up for the foodie feud, which will take place at the Wythe Hotel in Williamsburg. “I’m so excited to be doing something with other writers and food



The knives are out: Tom Mylan, butcher and author of “The Meat Hook Meat Book,” is ready to do battle (with his words) at the “Food Book Slam” on April 26.

folks, with other books that I totally respect,” said Sarah Zorn, a former Brooklyn Paper scribe and author of “The Brooklyn Chef’s Table.” Other Brooklyn competitors include food photographer Noah Fecks, Food Network regular Ben Sargent, Rawia Bishara from Bay Ridge’s Tanoreen, and butcher Tom Mylan from the Meat Hook in Williamsburg. Mylan said he is confident his book, “The Meat Hook Meat Book,” has the right ingredients to be a crowd pleaser. “It’s a pretty diverse lot I’m competing against so I think everyone will have their advantages and disadvantages, but I’m pretty confident in my writing in the book,” he said. “It’s fun, conversational, and full of explicatives.” Zorn said she plans on keeping things above the belt with her fellow Brooklynites. “I make my career talking about amazing Brooklyn-based restaurants and food folks, so I have total respect for people like Tom Mylan and Rawia Bishara,” she said. But the organizers are hoping the contestants will all put up a good fight. To encourage some healthy competition, they are encouraging the authors to win over the audience by almost any means necessary. “Costumes, T-shirt cannons, playing with the audience — we’re telling the authors that everything is fair game,” said Wetherell. “They can really pull out all the stops and make it a lot of fun.” “Food Book Slam” at the Wythe Hotel [80 Wythe Ave. between N. 11th and N. 12 streets in Williamsburg, (718) 460-8000, www.food-bookfair.com]. April 26 at 10 am. \$25.

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A novel with great novelty

Dumbo-published book has mystery authors

February Houses
By Jules Bentley

This historical thriller offers an intriguing look at some fresh fictional possibilities. “Altai,” published by Dumbo’s Verso Books, is written not by a single author but by an anonymous collective using a method they compare to jazz improvisation. As “Altai” opens, a 16-century spy catcher named Emanuele de Zante finds himself on the wrong side of his trade, framed by his Venetian masters for a crime he didn’t commit and pursued across continents. His knowledge of Venice’s in-

ner workings make him valuable to his former patron’s enemies, and he eventually ends up in an odd corner of the Ottoman Empire, aiding a man with a Moses complex who wants to seize Cypress and make it a new Jewish homeland. The novel’s short, punchy chapters conclude with cliffhangers. Its episodic shape and helter-skelter, scavenger-hunt nature are similar to Dan Brown’s “The Da Vinci Code.” Outlandish characters with unnecessary backstories pop up, proffering a bridge to whatever or wherever’s next, and there is no time to breathe or question coincidence. It is a form at least as old as Buchan’s “The Thirty-Nine Steps” or G.K. Chesterton’s “The Man Who Was Thurs-



day” — templates of thriller-dom from which “Altai” differs mostly in its absence of racism and its liberatory political underpinnings. It is in part a book about the roles those denied empire (in this case,

the Jews) might play in a world defined by empires. Along the way, De Zante learns to accept and then embrace his own previously renounced Jewishness, a straight-forward interior journey in contrast to his dizzying geographical movements. “Altai” also differs from most thrillers in that our protagonist is a watcher, a listener, and a loyal servant, not someone who tends to take action on his own behalf. Whether as prisoner, refugee or emissary, de Zante is very often shuttled around at the whims of more powerful men. He is frequently a witness, rarely a participant shaping the outcome of events. There are very good passages, notably de Zante’s introduction to a city under

siege, but most of the writing could be generously described as workmanlike. The collective behind “Altai” clearly appreciates the art of the airport potboiler, but whether they indulge in its tropes winkingly or because they find it an effective literary mode, readers with snottier sensibilities may not be amused by frequent patches of macho bramble — terse declaratory sentences and showers of fragmentary noun phrase meant to drive home the import of a situation or event. As de Zante eavesdrops on the 100th turbaned conspirator sharing a strategic secret with the 101st, readers had better enjoy the texture and tenor of the book rather than trying to keep straight every name, place, and political allegiance. Soon enough, de Zante will be whisked away to another exotic locale, enmeshed in a fresh conspiracy. “February Houses” spotlights recent or noteworthy literature from Brooklyn publishers. To send books for review, contact xjulesbentleyx@gmail.com.

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MEMBER FDIC

Landscape art-itecture

Street artist builds giant tree inside museum

By Matthew Perلمان
The Brooklyn Paper

Swoon has sailed in to the Brooklyn Museum. A major new exhibition from Brooklyn artist Swoon has transformed the rotunda of the Brooklyn Museum into a fanciful landscape with a giant aluminum tree, boats made from salvaged refuse, and a gazebo that acts like a kind of temple. The artist said she wanted to go big for her borough. “This place is my home,” said Swoon, whose real name is Caledonia Curry. “I poured all of my own energy and resources into this. And I think we were really able to pull something together here, we haven’t been able to anywhere else.” The centerpiece of “Swoon: Submerged Motherlands,” which opened on April 11 and runs through August 24, is an enormous aluminum tree sculpture, strewn with hand-dyed fabric and cut paper. The whimsical arbor nearly reaches the top of the domed ceiling, and weighs so much installers had some trouble hoisting it up. But the curator said it was worth the work. “The tree really fills the space,” said Sharon Matt Atkins, managing curator at the Brooklyn Museum. “It uses the height of the rotunda in a way I’ve never seen.” Another big part of the show are the boats Swoon designed for a previous project, “The Swimming Cities of Serenissima.” Made from salvaged materials, Swoon and a crew sailed the hodgepodge vessels into Venice during the 2009



Swooning: Swoon’s new installation at the Brooklyn Museum has transformed the rotunda into a fanciful landscape.

Biennale — stopping to perform music and puppetry acts for on-lookers on land. The new show gives people a closer look at the unwieldy ships. “When we pulled them out of the water, they were such monstrosities,” Swoon said. “I thought it would be good if people could spend some time with them. And be close to them.” The boats, like much of Swoon’s work, are a commentary on climate change issues. And the exhibition’s name conjures the loss of homelands that can be caused by environmental devastation. “I was looking at the vulnerability of motherlands,” she said. “And looking at cultures that were destroyed because of their land being lost.” Swoon, who studied at the Pratt Institute and has lived in Brooklyn since the late 1990s, keeps her street-art roots close at hand — even inside the Brooklyn Museum. The exhibition includes a number of the intricate wheat-pasting prints for which she first became known. The artist said she enjoys working on both types of platforms. “A museum is a protected environment in which you get to create your own world,” she said. “Outside, I get to make these fleeting interventions. For me, these are both spokes on a wheel.” “Swoon: Submerged Motherlands” at the Brooklyn Museum [1368 Fulton St. between Marcy and Brooklyn avenues in Bedford-Stuyvesant, (718) 636–0918], www.thebillieholiday.org. Theater, “THE BRINK OF US”: Friends take a weekend getaway; a dark secret binds them together, but a revelation threatens to tear them apart. World premiere. \$20 (\$18 students). 8 pm. South Oxford Space [138 South Oxford St. near Hanson Place in Fort Greene, (800) 836–3006], brinkofus.brownpaper-tickets.com. Reading, Black Francis and Josh Frank: Pixies frontman Black Francis and co-author Josh Frank celebrate their new novel, “The Good Inn.” \$10. 8 pm. Powerhouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com. \$15–\$25 (children and seniors \$12–\$15). 8 pm. Billie Holiday Theatre [1368 Fulton St. between Marcy and Brooklyn avenues in Bedford-Stuyvesant, (718) 636–0918], www.thebillieholiday.org. Art, Fireworks — “A BUTTERFLY FOR BROOKLYN”: Twenty-minute pyrotechnic performance piece in Prospect Park by artist Judy Chicago. Free. 7:30 pm. Long Meadow, Prospect Park [Enter at Grand Army Plaza in Prospect Park]. Theater, “RENT”: Performed by the Gallery Players. \$18 (\$14 children under 12, seniors). 2 pm, 8 pm. Gallery Players [199 14th St., between Fourth and Fifth avenues in Park Slope, (212) 352–3101], galleryplayers.com. Brooklyn Zine Fest: Featuring 150 writers, artists, and publishers from the five boroughs and beyond. Free. 11 am–6 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222–4111], brooklynzinefest.com.

9 DAYS...

Continued from page 8

Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com. Music, “THE BELLS KEEP RINGING”: An evening of music and spoken word celebrating the life and music of Lou Reed. Free. 8 pm. 61 Local [61 Bergen St. between Boerum Place and Smith Street in Boerum Hill, (718) 875–1150], www.61local.com.

THURS, APRIL 24

Talk, “BROOKLYN STREET ART”: Multimedia conversation exploring the evolution of street art stories as told by graffiti writers to today’s artists. \$12 (members free). 7 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org. Reading, Paul LaDiero: Author

of “S--- Rough Drafts,” hosted by “Alice in Tumblr-land” creator Tim Manley. Free. 7 pm. Powerhouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com. Reading, “HOW TO BUILD A FIRE”: Prominent community members share true tales in this monthly series curated by poet Terence Desnan. Free. 7:30–10 pm. Open Source Gallery [306 17th St. between Fifth and Sixth avenues in South Slope, (646) 279–3969], open-source-gallery.org/how-to-build-a-fire. Music, 6th Annual NYC Busker Ball: Take in the best subway talent. \$10 (suggested). 7:30 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218–9737], www.spikehill.com.

FRI, APRIL 25

Theater, “THE SEEDS OF ABRAHAM”: Part Two of the Prophet’s Cycle”: Family drama for teens and up, written by Angelica Cheri.

Reading, Black Francis and Josh Frank: Pixies frontman Black Francis and co-author Josh Frank celebrate their new novel, “The Good Inn.” \$10. 8 pm. Powerhouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com. \$15–\$25 (children and seniors \$12–\$15). 8 pm. Billie Holiday Theatre [1368 Fulton St. between Marcy and Brooklyn avenues in Bedford-Stuyvesant, (718) 636–0918], www.thebillieholiday.org. Theater, “THE BRINK OF US”: Friends take a weekend getaway; a dark secret binds them together, but a revelation threatens to tear them apart. World premiere. \$20 (\$18 students). 8 pm. South Oxford Space [138 South Oxford St. near Hanson Place in Fort Greene, (800) 836–3006], brinkofus.brownpaper-tickets.com. Reading, Black Francis and Josh Frank: Pixies frontman Black Francis and co-author Josh Frank celebrate their new novel, “The Good Inn.” \$10. 8 pm. Powerhouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com.

SAT, APRIL 26

Sakura Matsuri Cherry Blossom Festival: Celebration of Japanese culture at Brooklyn Bo-

tanic Garden. 2014 events focus on Japanese fashion with kimono runway shows. \$25 (Free with garden admission). 10 am–6 pm. Brooklyn Botanic Garden [1000 Washington Ave., at Eastern Parkway in Crown Heights, (718) 623–7220], www.bbg.org.

Art, Fireworks — “A BUTTERFLY FOR BROOKLYN”: Twenty-minute pyrotechnic performance piece in Prospect Park by artist Judy Chicago. Free. 7:30 pm. Long Meadow, Prospect Park [Enter at Grand Army Plaza in Prospect Park].

Theater, “RENT”: Performed by the Gallery Players. \$18 (\$14 children under 12, seniors). 2 pm, 8 pm. Gallery Players [199 14th St., between Fourth and Fifth avenues in Park Slope, (212) 352–3101], galleryplayers.com.

Brooklyn Zine Fest: Featuring 150 writers, artists, and publishers from the five boroughs and beyond. Free. 11 am–6 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222–4111], brooklynzinefest.com.

VINYL...

Continued from page 7

Record Grouch

There is no reason to be grouchy at this Greenpoint store, which is not an official Record Store Day retailer, but will be selling some of the special releases nonetheless. [986 Manhattan Ave. between Huron and India streets in Greenpoint, (718) 389–0122, www.recordgrouch.com].

Earwax Records

Williamsburg’s stalwart vinyl slingers will be selling Record Store Day releases. [167 N. Ninth St. between Bedford and Driggs avenues in Williamsburg, (718) 486–3771, www.earwaxrecords.net].

Halcyon

Dumbo vinyl store Halcyon is celebrating the day with live DJ sets from Sapphire Mansions, DJ Deme-wrecka, Roman Lindau, and Anthony Collins from noon–8

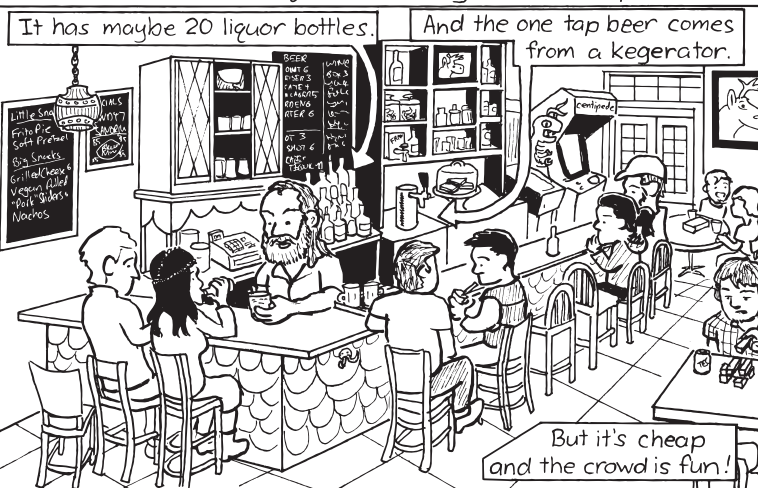
pm. It will also be selling the special releases. [57 Pearl St. at Water Street in Dumbo, (718) 260–9299, www.halcyontheshop.com]. Black Gold This cosy Carroll Gardens coffee, antique, and record store will be selling the limited edition releases, plus putting some of its regular stock on sale and unveiling new arrivals. [461 Court St. near Luquer Street, (347) 227–8227, www.blackgoldbrooklyn.com].

BAR SCRAWL



By Bill Roudy

Bushwick’s Happy Fun Hideaway has a ramshackle feel, like a bunch of friends just said “Hey kids! Let’s open a bar!”

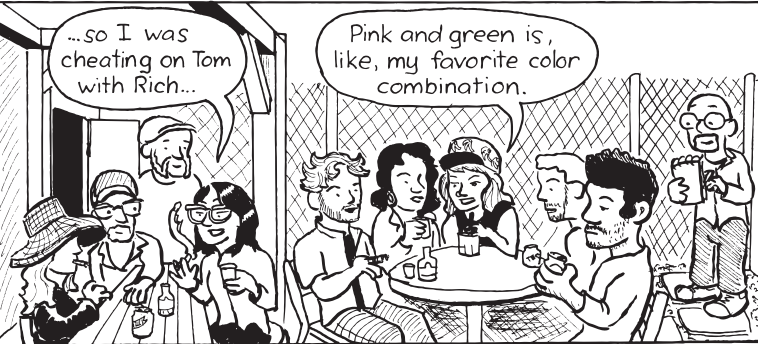


People were slow-dancing + singing to ‘80s ballads: “Whatever it takes...” or now my heart breaks. I love this song!

For \$3 you can get a can of Bud or red wine from a box. And the most expensive drinks are only \$7! I saw this woman try the \$7 “Coconut Cloud”:



The narrow backyard is great for people-watching/leavesdropping.



Happy Fun Hideaway [1211 Myrtle Ave. between Bushwick and Willoughby avenues in Bushwick. No phone. www.facebook.com/HappyyfunHideaway]. Open daily, 4 pm–4 am.

BUSINESS, BROOKLYN STYLE - ADVERTISEMENT

Istanbul Park sets itself apart from the rest with delicious Turkish fare

BY CAMILLE SPERRAZZA

With Turkish restaurants every few Brooklyn blocks, and many named after the famous city of Istanbul, how do you distinguish one from the other?

Remember this one: Istanbul Park, in Park Slope. You’ll recognize it by the bright red awning outside the restaurant, and once you taste the food, it will be unforgettable.

“Nothing here comes from a can,” says Chef Isa, who owns the restaurant with Alper, the manager. “Everything is homemade.”

It’s a distinction you can savor. The shepherd’s salad is a snowfall of fresh cheese blanketing crisp cucumbers, tomatoes, and mouth-watering seasonings. The humus is pure chickpeas with lemon juice and tahini. The sauced eggplant showcases the vegetable with fresh tomatoes, green peppers, onions, and garlic.

At age 32, Chef Isa has 20 years’ experience creating colorful and tasty dishes. He grew up in the restaurant business, working at his brother’s establishment in Turkey, starting when he was 10 years old. Then, he spent 13 years here, toiling as a chef at other venues, before establishing his own place.

The restaurant’s location — across the street from busy Methodist Hospital — along with its quality fare, and reasonable pricing, makes Istanbul Park a magnet for take-out business. A \$10.95 lunch special includes soup or salad and a hearty main course. It may be just what the doctor ordered. Literally.

Inside, there’s seating for 60 people. It’s a colorful place, well-organized and inviting,



(Clockwise from top left): Owner and chef Isa Kacan serves up a gyro plate with falafel at Istanbul Park in Park Slope. Alper Ahmedoglu, the manager, shows off the vegetarian appetizers. Kacan, left, and Ahmedoglu, right, with Istanbul Park’s catering car.



Photos by Elizabeth Graham

with its bright coral walls, track lighting, and ceiling fans. The restaurant has huge windows that overlook Seventh Avenue, and lovely etched glass adorns the doorway.

An open kitchen sits across a back wall, and to the right is a wine and beer bar. The recommended Turkish beer is Efes, named for the ancient city of Ephesus, which arguably contains some of the most stunning ruins on the planet.

It’s fitting because Chef Isa’s interest in history is evident. He is in the process of obtaining some 100-year-old artifacts to place on the walls — focusing on utensils such as spoons, forks, and knives. Presently, the interior is decorated with huge photos of Turkey.

The menu contains all the wonderful dishes that comprise the Turkish cuisine. Start with appetizers like stuffed grape leaves, wrapped

around rice and pine nuts. Enjoy the babaghnush — char-grilled eggplant, blended with tahini, yogurt, and garlic oil. The creamy cacik — yogurt, cucumbers, garlic, and spices — is perfect for scooping on to freshly baked pita bread that’s brought to every table.

In Turkey people eat zucchini pancakes for breakfast, says Chef Isa, but here, it’s offered as another tasty appetizer, mixed with feta cheese, dill,

flour, and then egg-pan fried.

The sigara boregi — crisp dough wrapped around feta cheese and parsley, also deep-fried — is always a good choice. Fried calamari is cooked tender on the inside, crisp on the outside.

If it all sounds tempting, order it all. The mixed appetizer plate provides an assortment of appetizers in tasting-sized portions. It’s a great way to try dishes you may not have expe-

rienced, and if you like them, you can order the full size next visit.

For main dishes, there’s lots of shish kebab. The chicken kebab is marinated with Chef Isa’s special blend of herbs and spices, as are the lamb cubes. Shrimp kebabs are a nice size, layered with thick slices of peppers and onions. For a more unique kebab, try the Adana — ground lamb seasoned with red bell peppers and paprika.

If you prefer a meal that’s not served on a stick, there are quite a few options for you, too. Consider the branzini, ordered as a whole fish, char-grilled, and served with a mixed salad. Or, the sultan’s delight. You choose the meat — chicken or lamb — and it’s served sautéed with smoked eggplant puree, Kashar cheese, and heavy cream.

Enjoy it with a selection from the wine bar, and you’ll sip out of exquisite, oversized glasses.

Turkish tea or Turkish coffee is a must for dessert, accompanied by homemade baklava that contains nuts and honey stuffed inside ultra-thin sheets of phyllo dough. Delicious.

Want to host a party at home? Why cook when Istanbul Park offers a catering menu for a reasonable \$14.50 per person that includes salad, hot and cold appetizers, main course, rice, bread, and soda.

If you’re planning to party at the restaurant, pricing starts at \$18.50 per person.

Istanbul Park [293 Seventh Ave. between Seventh and Eighth streets in Park Slope, (718) 832–3400, www.istanbulparkny.com]. Open every day, 11 am–1 am.

The people’s choices

Latest picks for participatory budget

By Danielle Furfaro
The Brooklyn Paper

A bookmobile, a playground overhaul, and a dirty-bathroom clean-up are top priority city projects, according to residents of neighborhoods from Gowanus to Greenpoint who put their heads together to decide how \$1 million of public money should be spent.

More than 2,000 voters turned out from March 30 to April 6 for the so-called “participatory budgeting” process to choose pet projects for the 33rd Council district, which encompasses Brooklyn Heights, Greenpoint, and parts of Williamsburg, Park Slope, and Boerum Hill. Fixing the dilapidated playground in Greenpoint’s McGolrick Park got the support of neighbors to the tune of \$450,000 — and to the delight of area activists.



Saint Nicks Alliance wants to build a bookmobile that looks like this.

“The playground has been debilitated in recent years and kids are getting injured,” said Mike Schade, a member of the McGolrick Park Neighborhood Alliance. “We are so grateful that we will be able to fix it up.”

The playground’s wooden

planks are splintery, the paint is chipping, and the benches are in rough shape, a park regular said.

Affordable housing group Saint Nick’s Alliances scored \$198,000 for its Booklyn Shuttle, which will drive around Williams-

burg, Bushwick, and Greenpoint offering free books — to have and to borrow — to poor kids. The group needs an additional \$27,000 to finish decking out the bus and another \$100,000 to operate it for a year. But the first windfall is much appreciated, a group rep said.

“We’re incredibly grateful that North Brooklyn residents recognized the importance of fostering literacy in our community,” said Greg Hanlon, spokesman for the advocacy group.

Other winners included a handful of playgrounds in public housing developments, the Gowanus Houses’ community center, and the bathrooms at PS 261 in Boerum Hill, where many toilets currently do not flush, many stalls will not lock, and there are no soap and towel dispensers, according to the New York Post.

The schoolhouse’s royal flush harkens back to the 2013 citizen pick of Carroll Gradens’ PS 51, where nasty lavatories got a high-tech upgrade in the neighboring 39th District.

VANS...

Continued from page 1
politan Transportation Authority’s spotty service. “The MTA is not always reliable,” said Cheryl Sealey, a Flatbush resident. “Folks use them as regular transportation not because they’re cheaper or anything, but to cut the time people have to wait at bus stations to get to work on time.”

But cops’ take is that the lead-footed drivers piloting un-permitted passenger vans and illegally picking up street hails pose a hazard to everyone else on the road.

“We want to send a message that they’re not safe,” said community affairs of-

ficer Brian Laffey.

Slopers and Prospect Heights residents complain that the vans often block traffic near bus stops to pick up and drop off passengers, according to Laffey. The 78th Precinct is still pouncing on scofflaw private-shuttle drivers and handing them over to the Taxi and Limousine Commission, which will seize the vehicles and charge owners \$1,500 to get them back, Laffey said.

Dollar vans are rolling liabilities because they often do not have adequate insurance, and there are no guarantees that the vans have been properly inspected and regis-

tered or that drivers are properly licensed, according to a Taxi and Limousine Commission rep.

Van drivers playing by the rules, which would technically include only picking up passengers who call ahead for rides, have nothing to fear, the spokesman said. The city offers licenses for passenger-van drivers and operators which are contingent on thrice-yearly van inspections, rider insurance, and drug tests and background checks for drivers.

Dollar van drivers and company owners unsuccessfully

lobbied to get a shot at the 6,000 livery-cab street hail permits the city sold off for \$1,500 each starting in 2012. All but 10 of the permits have been sold, according to city records. The illegal-but-long-tolerated vans are so ingrained into Brooklynites’ transit habits that the city recruited dollar-van hacks to pick up pedestrians along terminated bus routes in 2010, but the plan fell apart when too few people used the vans, officials said.

The buggies also plied the roads in the immediate aftermath of the Sept. 11 attacks and hurricanes Irene and Sandy.

PARKS...

Continued from page 1
year after it gets installed this fall. The city’s Department of Small Business Services is footing the bill, which is expected to come to \$40,000. Robert Moses spearheaded construction of the portion of the Brooklyn-Queens Expressway that today separates Downtown from Dumbo in the 1950s and 1960s. The planned route for the elevated highway was adjusted to avoid cutting directly through Downtown and Brooklyn Heights. The Bridge Parks were made out of leftover space at the foot of the overpass and a visit

makes it clear that they were afterthoughts.

“The shapes are dictated by the way the streets are sliced,” Sica said.

Sica hopes sprucing up the desolate expanses will encourage people to move between Brooklyn Heights and Dumbo more. The planned gym-rat route starts at the Cadman Plaza running loop, winds past Clumber Corner and through Bar and Grill Park, similarly uninviting slivers of grass, parts of them sloping up to meet the freeway, and finishes by traveling through the three Bridge Parks.



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BP PARENT

A decision gone wrong

The Dad

By Scott Sager

Did you hear the one about the parents who took two toddlers on a 36-foot sailboat and started to go around the world? It sounds like the start of a joke, but it's not.

Charlotte and Eric Kaufman made international headlines when they needed to be rescued at sea with their 1- and 3-year-old daughters 900 miles off the coast of Mexico last week.

In the midst of the drama surrounding their plight — the youngest girl was sick, an Air National Guard rescue team parachuted to the boat — parents around the world condemned them for risking their children's lives.

The truth is, parents have for centuries dragged their kids along into the unknown. They have done it out of fear, passion, and the pursuit of a meaningful life. It's called being a family and is totally different from allowing your children to take risks on their own.

If either of my daughters had wanted to take up drag racing at the age of 10, they would have been out of luck.

But if we, as a family, moved to Antarctica, I admit my girls wouldn't have had much choice in the matter.

This is not about risks. Families take risks and face unforeseen dangers all the time. Years ago, there was the family that pulled off the highway in Los Angeles and ended up in a gang-infested neighborhood on a dead-end street. They were shot at, and one girl was killed in the ensuing violence. There is also the story of the Kim family, who took a wrong turn, got stranded in the mountains of Oregon where the father died. These are situations where normal life turns horribly wrong.

My family made the choice to move to Brooklyn from New Hampshire. No real risks were involved, but we chose between two very different lifestyles and dragged my then 1-year-old girl along with us. Should I have gone before a review board to defend this decision? What if I was taking my family to another country, or to live in the mountains off the grid?

I remember reading my kids "The Little House in the Big Wood," a fictionalized account of Laura Ingalls Wilder's childhood in the wilds of Wisconsin. By today's standards, this was a brutal life, but families choose this path now as missionaries, diplomats, aid workers, and sailors, heading to places where what we consider adequate medical care doesn't exist. Should those parents go before some review board to defend their choice?

When I worry about Long Island College Hospital closing and the possible risk my family will face from the additional minutes it will take to get to a hospital, it is easy to forget that in most of the world, access to care is hours or days away, and an infected cut can mean disfigurement, horrible disease, or even death. Does this mean I shouldn't be allowed to take my children to these places?

The Kaufmans have a passion and they built their family's life around the sea. They prepared, they practiced, and they failed. That doesn't make them bad parents — just bad sailors.

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BISHOP...

Continued from page 1

the culean efforts on the part of many people, the school was just not sustainable."

Arria said that the rolls at Bishop Ford have shrunk from 1,347 to 499 in the past eight years, and that school expected to have just 422 students next year. The principal promised to help place those pupils at other parochial schools in the borough.

"We have asked that other Catholic high schools in the area give special consideration to Bishop Ford students who may be enrolling next school year," said Arria. "We intend to meet with each family to ensure that students are placed in a school environment which will best meet their academic and personal needs."

State Sen. Marty Golden

(R-Bay Ridge) blamed the closure on the blocked passage of the Education Investment Tax Credit in the state Assembly, which would have dramatically increased the tax benefit from donations to fund scholarships at private schools.

"The sad truth today is the failure to pass the Education Investment Tax Credit was the final straw on this school. There is no doubt in my mind that the tax credit would have made a difference here," said Golden.

Ford was known for its athletics program, and as the location for music videos by artists including Drake and R.E.M. The school also recently made headlines after a video of break-dancing teacher Michael Satira went viral.

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PUBLIC HEARING

IN THE MATTER OF an application* (ULURP No. C 120093 MMK) submitted to the Department of City Planning on behalf of Dikerman Realty Corporation for an amendment to the City Map involving: (i) the elimination, discontinuance and closing of a portion of Dikerman Street between Ferris Street and Conover Street; and (ii) the adjustment of grades necessitated thereby; including authorization for any acquisition or disposition of real property related thereto, at 158 Dikerman Street (Block 574, Lot 34), between Ferris and Conover Streets. The Landmarks/Land Use Committee of Brooklyn Community Board 6 will conduct a Public Hearing:

DATE: THURSDAY, APRIL 24, 2014

TIME: 6:00PM

PLACE: PROSPECT PARK YMCA
357 9TH STREET, 7TH FLOOR
(BETWEEN 5TH/6TH AVENUES)
BROOKLYN, NEW YORK 11215

The Landmarks/Land Use Committee will convene following the Public Hearing to formulate its recommendation on this matter.

(* Application is available for review during regular business hours at the Community Board district office)

PETER FLEMING
LAND USE CHAIR

ROBERT LEVINE
LANDMARKS CHAIR

250 Baltic Street • Brooklyn, New York 11201-6401 • www.BrooklynCB6.org
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NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/09/2014, bearing Index Number NC-00502-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Elsa (Middle) Rose (Last) Asher. My present name is (First) Elsa (Middle) Rose (Last) Mandelbaum AKA Elsa R Mandelbaum. My present address 255 13th Street, is Brooklyn, NY 11215-. My place of birth is Seattle, King County, WA. My date of birth is July 27, 1985.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/11/2014, bearing Index Number NC-000391-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Stan (Last) Spiegelman. My present name is (First) Stanislav (Last) Shpigelman AKA Stan Spiegelman AKA Stan Spiegelman. My present address is 100 Engert Ave., Brooklyn, NY 11222-. My place of birth is Kiev, Ukraine. My date of birth is October 26, 1982.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/27/2014, bearing Index Number NC-000339-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Jirkita (Last) Oyo. My present name is (First) Jirkita (Last) Muhammadu. My present address is 1390 Bedford Avenue, Brooklyn, NY 11216-3507. My place of birth is Brooklyn, NY. My date of birth is August 30, 1990.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 03/21/2014, bearing Index Number NC-000310-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Luis (Middle) Miguel (Last) Pascual. My present name is (First) Luis (Middle) Miguel (Last) Pascual Martinez AKA Luis Miguel Pascual. My present address is 180 Troy Avenue Brooklyn, NY 11213-. My place of birth is Dominican Republic. My date of birth is April 29, 1993.

NOTICE IS HEREBY given that an Order entered by the Civil Court, Kings County on 04/04/2014, bearing Index Number NC-000372-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Mary (Middle) Delores (Last) Powell. My present name is (First) Mary (Middle) Delores (Last) Beatty AKA Mary D Beatty AKA Mary Delores Powell AKA Mary D Powell FKA Mary Delores Brown. My present address is 170 South Portland Avenue, Brooklyn, NY 11217-. My place of birth is Norfolk County, VA. My date of birth is January 02, 1949.

NOTICE OF SALE OF COOP APARTMENT SECURITY BY VIRTUE OF A DEFAULT Pursuant to a Loan Security Agreement dated June 6, 1989 executed by Charles Harrison to Columbia Federal Savings Bank now known as New York Community Bank successor in interest to CFS Bank f/k/a Columbia Federal Savings Bank, secured party, in accordance with its rights as holder of the Security, Jessica Prince-Clateman, DCA #1097640, Vincent DeAngelis, DCA #1127571, Karen Loiacano, DCA #1435601, or Liza Wilson, DCA #1435604, will conduct a public sale of the security consisting of 380 shares of stock of 80 Winthrop Street Owners Corp.(the "Corporation") all right, title and interest in and to a Proprietary Lease between said Corporation and debtor for Apt. 1N in building known as 80 Winthrop Street, Brooklyn, New York together with all fixtures and articles of personal property now or hereafter affixed to or used in connection with said apartment on April 24, 2014 at 1:15 p.m. on the front steps of the Kings County Courthouse, 360 Adams St., Brooklyn, NY 11201, in satisfaction of an indebtedness in the unpaid principal amount of \$2,286.17 plus interest, late fees, attorney fees, maintenance in arrears and all other charges. Apartment is sold "AS IS" AND POSSESSION TO BE OBTAINED BY THE PURCHASER. Said sale is subject to: payment of all sums due, if any, to the Corporation and the consent if necessary, of said Corporation; any existing tenancy; payment of all expenses and fees of the secured party with respect thereto; terms of sale and auctioneer's fees; flip-tax; State, City and County transfer tax. The secured party reserves the right to bid. Terms: an official bank or certified check made payable to Stagg, Terenzi, Confusione & Wabnik, LLP for ten (10%) percent of price bid. Jessica Prince-Clateman, DCA #1097640, Vincent DeAngelis, DCA #1127571, Karen Loiacano, DCA #1435601, or Liza Wilson, DCA #1435604 (Auctioneer 516-767-5155) Stagg, Terenzi, Confusione & Wabnik, LLP (Escrowee)(516)812-4500 STAGG, TERENZI, CONFUSIONE & WABNIK, LLP Attorneys for New York Community Bank successor in interest to CFS Bank f/k/a Columbia Federal Savings Bank 401 FRANKLIN AVENUE SUITE 300 GARDEN CITY, N.Y. 11530 (516) 812-4500 - #83958 We are a debt collector attempting to collect a debt. Any information obtained will be used for that purpose. #83958

SUPREME COURT OF THE STATE OF NEW YORK - COUNTY OF KINGS INDEX# 14565/13 SECOND SUPPLEMENTAL SUMMONS AND SECOND AMENDED NOTICE Plaintiff designates Kings County as the place of trial. Venue is based upon the County in which the tax lien premises is situated. NYCTL 1998-2 TRUST as successor in interest to the NYCTL 2009-A TRUST and the Bank of New York as Collateral Agent and Custodian, Plaintiff against Edith Phillips, if the aforesaid individual defendants are living, and if any or all of said individual defendants be dead, their heirs at law, next of kin, distributees, executors, administrators, trustees, committees, devisees, legatees, and the assignees, lienors, creditors and successors in interest of them, and generally all persons having or claiming under, by, through, or against the said defendants named as a class, of any right, title, or interest in or lien upon the premises described in the verified complaint herein; Board of Managers of Seaview Estates Condominium; New York City Environmental Control Board; City of New York Department of Finance; United States of America; New York State Department of Taxation and Finance; The People of the State of New York; and "JOHN DOE #1" through "JOHN DOE #100", inclusive the last 100 names being fictitious and unknown to the Plaintiff, it being intended to designate fee owners, tenants or occupants of the lien premises and/or persons or parties, if any, having or claiming an interest in or lien upon the lien premises described in the complaint, if the aforesaid individual defendants are living, and if any or all of said individual defendants be dead, their heirs at law, next of kin, distributees, executors, administrators, trustees, committees, devisees, legatees, and the assignees, lienors, creditors and successors in interest of them, and generally all persons having or claiming under, by, through, or against the said defendants named as a class, of any right, title, or interest in or lien upon the premises described in the complaint herein. Defendants. TO THE ABOVE NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer, or, if the complaint is not served with this summons, to serve a notice of appearance, on the Plaintiff Attorney(s) within 20 days after the service of this summons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York). The United States of America, if designated as a defendant in this action, may appear within sixty (60) days of service hereof; and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. TO THE ABOVE NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer, or, if the complaint is not served with this summons, to serve a notice of appearance, on the Plaintiff Attorney(s) within 20 days after the service of this summons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York). The United States of America, if designated as a defendant in

Wireless Telecommunications Facility - Collocation 2 Prince Street, Brooklyn, New York PUBLIC NOTICE: Celco Partnership and its controlled affiliates doing business as Verizon Wireless (Verizon Wireless) is proposing to modify wireless telecommunications antennas at an elevation of 118 feet above ground level and supporting equipment on the existing building at 2 Prince Street, Brooklyn, New York, 11204. Public comments regarding potential effects from the site on historic properties may be submitted within 30 days from the date of this publication to: Marianne Walsh, E2PM, 87 Hibernia Avenue, Rockaway, NJ 07866 or by electronic mail to: marianne.walsh@e2pm.com, and please refer to E2PM Tracking Number P-14-02-07.

Public Notice The New York State Department of Environmental Conservation (DEC) has received a Brownfield Cleanup Program (BCP) application from Partners VII/535 Fourth Owner LLC for a site known as Former Strauss Auto, site #C224189. This site is located in the City of Brooklyn, within the County of Kings, and is located at 521-539 4th Avenue. Comments regarding this application must be submitted no later than May 17, 2014. Information regarding the site, the application, and how to submit comments can be found at <http://www.dec.ny.gov/chemical/60058.html> or send comments to Larry Alden, NYS Dept. of Environmental Conservation, Div. of Environmental Remediation, Remedial Bureau B, 625 Broadway, 12th Floor, Albany, NY 12233-7016, 518-402-9767. ljal-den@gw.dec.state.ny.us. To have information such as this notice sent right to your email, sign up with county email listservs available at www.dec.ny.gov/chemical/61092.html.

this action, may appear within sixty (60) days of service hereof; and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT: THE OBJECT of the above entitled action is to foreclose a Tax Lien pursuant to a Certificate recorded in the office of the Clerk of the County of Kings on August 25, 2009, in Reel CRNF 2009000271394, covering premises known as 10804 Flatlands 9th Street, Brooklyn, NY. (Block 08273, Lots 1087, 1088 and 1069). The relief sought in the within action is a final judgment directing the sale of the premises described above.

To the above named defendants: The foregoing summons is served upon you by publication pursuant to an order of the Hon. Richard Velasquez, a Justice of the Supreme Court of the State of New York, dated 3/4/2014 and filed along with the supporting papers in the Office of the Clerk of the County of Kings on March 28, 2014. This is an action to foreclose on a Tax Lien. ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York. BLOCK 08273 LOTS 1087, 1088 & 1069; said premises known as 10804 Flatlands 9th Street, Brooklyn, NY. YOU ARE HEREBY PUT ON NOTICE THAT WE ARE ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. THE BANK OF NEW YORK ELECTS THAT THE TAX LIEN IS NOW DUE AND PAYABLE AND THAT THERE IS JUSTLY DUE AND OWING TO THE BANK OF NEW YORK UNDER THE AFORESAID CERTIFICATE: THE UNPAID TAX LIEN BALANCE OF \$5,477.83 AS OF JUNE 18, 2013 (THE ORIGINAL AMOUNT BEING \$2,509.44 AS SHOWN ON THE CERTIFICATE (WITH INTEREST THEREON AT THE RATE OF 18% PERCENT PER ANNUM COMPOUNDED DAILY, AS WELL AS ITS ATTORNEYS' FEES FOR MAINTAINING THIS ACTION, PURSUANT TO SECTION 11-335 OF THE ADMINISTRATIVE CODE. UNLESS YOU DISPUTE THE VALIDITY OF THE DEBT, OR ANY PORTION THEREOF, WITHIN THIRTY (30) DAYS AFTER YOUR RECEIPT HEREOF THAT THE DEBT, OR ANY PROTION THEREOF, IS DISPUTED, THE DEBTOR JUDGEMENT AGAINST YOU AND A COPY OF SUCH VERIFICATION OR JUDGEMENT WILL BE MAILED TO YOU BY THE HEREIN DEBT COLLECTOR. IF APPLICABLE, UPON YOUR WRITTEN REQUEST, WITHIN SAID THIRTY (30) DAY PERIOD. THE HEREIN DEBT COLLECTOR WILL PROVIDE YOU WITH THE NAME AND ADDRESS OF THE ORIGINAL CREDITOR IF DIFFERENT FROM THE CURRENT CREDITOR. IF YOU HAVE RECEIVED A DISCHARGE FROM THE UNITED STATES BANKRUPTCY COURT, YOU ARE NOT PERSONALLY LIABLE FOR THE UNDERLYING INDEBTEDNESS OWED TO PLAINTIFF/CREDITOR AND THIS NOTICE/DISCLOSURE IS FOR COMPLIANCE AND INFORMATIONAL PURPOSES ONLY. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF AND FILING AN ANSWER WITH THE COURT. Shapiro, De Caro & Barak, LLC, Attorneys for the plaintiff 105 Maxess Road, Suite N109, Melville, NY 11747 Phone: 631-844-9611 Our File #: 13-026857

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All employment advertised herein is subject to section 296 of the human rights law, which makes it illegal to advertise any preference, limitation or discrimination because of race, color, creed, national origin, disability, marital status, sex, age, sexual orientation, or arrest conviction record, or intention to make any such preference, limitation, or discrimination. Title 29, U.S. Code, Chap 630, excludes the Federal Gov't from the age discrimination provisions. This newspaper will not knowingly accept any advertising for employment which is in violation of the law. Our readers are informed that employment offerings advertised in this newspaper are available on an equal opportunity basis.

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Leticia James Warns Consumers About Classified Ads
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